

18. KNOWING ME, KNOWING YOU

1 **QUE: HAPPY EVER AFTER** **QUE: PLEADING WITH MY WIFE**
(COLLA VOCE)

BREA - KIN UP IS NE - VER EA - SY I KNOW BUT I HAVE TO

GO KNOW - ING ME KNOW - ING YOU IT'S THE BEST I CAN

8 $\text{♩} = 108$

DO

12 NO MORE CARE - FREE LAUGH - TER

A B-7 B-7 F#-7 F# C# C#

MAMMA MIA

16

SI - LENCE E - VER AF - TER WAL -

A B-7 B-7 F#-7 F# C# C#

20

KING THROUGH AN EM-PTY HOUSE TEARS IN MY EYES

F# F# F#ADD2 F# F# ESUS E ESUS E

24

THIS IS WHERE THE STO-RY ENDS THIS IS GOOD-BYE KNOW-ING ME KNOW-ING

(WOMEN KNOW-ING ME KNOW-ING (MEN

8V1

D6 D D2 D D F#ADD2(NOS) D

MAMMA MIA

28

YOU THERE IS NOT-HING WE CAN DO KNOW-ING ME KNOW-ING YOU

8V 1

YOU THERE IS NOT-HING WE CAN DO KNOW-ING ME KNOW-ING YOU

8V 2

(SUB-GROUP)

A - HA A - HA

32

WE JUST HAVE TO FACE IT THIS TIME WE'RE THROUGH

8V 1

WE JUST HAVE TO FACE IT THIS TIME WE'RE THROUGH

8V 2

THIS TIME WE'RE THROUGH

The musical score is written for three vocal parts and piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two systems, measures 28-31 and 32-35. The lyrics are: 'YOU THERE IS NOT-HING WE CAN DO KNOW-ING ME KNOW-ING YOU' and 'WE JUST HAVE TO FACE IT THIS TIME WE'RE THROUGH'. The piano accompaniment includes chords and melodic lines in both hands.

MAMMA MIA

35

BREAK-IN' UP IS NE-VER EA-SY I KNOW BUT I HAVE TO

BV 1

BV 2

A D# D E A D

38

GO KNOW-ING ME KNOW-ING YOU IT'S THE BEST I CAN

BV 1

GO KNOW-ING ME KNOW-ING YOU IT'S THE BEST I CAN

BV 2

GO

E A D E