



## **GREASE: Performer and Crew information and Contract**

**Show Summary:** "Grease" is a musical set in 1959 at Rydell High, following the love story of Danny Zuko and Sandy Dumbrowski, who unexpectedly find themselves at the same high school after a summer romance. The musical explores their relationship amidst the challenges of peer pressure, cliques, and teenage life, alongside the stories of their friends, the T-Birds and the Pink Ladies.

### ***Time commitment:***

**Per the requirements set forth by this department, all Theatre Majors are required to audition for this production.** Auditions are 8/19/25 and 8/20/25 afterschool in the theater from 3pm to 6pm\*. Your time after school is very important to us, and in order to accommodate all after school activities, a schedule of rehearsals has been provided before the process begins. The schedule can be found after the signed return sheet. Please review the schedule to look for any conflicting days or times. Because of the multiple days of rehearsal per week, rehearsals will be held from 3pm to 6pm\*. Once cast in the show, it is the students responsibility to email the director Ms. Solis , The production stage manager Mrs. Glass, and the student stage management team Sarina Mullady and Lillian Cates if they will be late, miss, or must leave a rehearsal early. Not every actor will be called to every rehearsal. **Students will only be allowed to miss 2 rehearsals total during this process, miss any more than that and they will be recast.** Understudies and swings may be cast, but there is no guarantee that there will be a need for students cast in those roles to perform them. **Students must be able to make all rehearsals for tech week, any advertising events/photoshoots and all performances.**

### ***Cost:***

With most collaborative activities, there will be a fee to participate. **The total is \$75. No payments will be made until the cast list is finalized and a parent message is sent.**

Show fee \$75

T-shirts \$20 (may change slightly)

Shirts will be ordered through celebrities, and cost will be determined at your individual online check out. That link will be distributed after the cast list has been made.

---

Money will not be due until after a cast list has been made.

**Eligibility:**

Students must meet the following eligibility requirements:

- A) . **Students must maintain passing grades in all classes with no behavior infractions to remain in their part.** STUDENTS WILL BE REQUIRED TO SHOW THEIR GRADES TO US EVERY TWO-THREE WEEKS. Students will be reminded to go to tutorials and other opportunities in order to remain in their roles.
- B) Students do not have to be in the International Thespian Society to be in the cast or crew, however they will earn points for it/toward it.
- C) All theatre majors are required to audition for department shows and the school musical, even if they cannot commit to the show dates.

\*\*\*If you plan on being in a show outside of SAA Theatre, participating in a sport, boy or girl scouts, religious activities, ect. Please make a copy of this schedule and bring it to them as a conflict sheet. All cast members are required to be at rehearsals that their character(s) is(are) on the calendar. Again, **Students may only miss 2 rehearsals during the whole process, and must email the director and stage management team if they will miss, leave early or be late.** (We understand extenuating circumstances. Just please communicate).

**Parental/Guardian Volunteers**

Savannah Arts Academy Theatre Department is grateful for your assistance! If you are not a part of the theatre guild already, please join. Please, if you are interested in being a chaperone or volunteer, become a Beacon certified volunteer through SCCPSS. <https://spwww.sccpss.com/aa/sp/beacon/Pages/default.aspx> Other ways to help include donations of costume pieces, props, and/or building materials. We couldn't do this without your help and support! We will also need help with cast meals on show days.

**Schedule and Rehearsal Times: \*Subject to Change, but use this to plan.****August**

Monday	Tuesday	Wednesday	Thursday	Friday
11	12 Auditions The Seagull 3-6	13 Auditions The Seagull 3-6	14	15 Seagull Cast List Posted by 11am
18	19 Grease Auditions @3pm	20 Grease Auditions @3pm	21	22

25	26	27 ALL CALLED Sing Through	28	29
----	----	-------------------------------	----	----

## September

Monday	Tuesday	Wednesday	Thursday	Friday
1 STUDENT HOLIDAY	2	3 ALL CALLED Music rehearsal, Large Ensemble Numbers.	4	5
8 Rehearsal 3-6	9	10 Rehearsal 3-6	11	12
15 Rehearsal 3-6	16	17 Rehearsal 3-6	18	19
22 Rehearsal 3-6	23	24 Rehearsal 3-6	25	26
29 Rehearsal 3-6	30			

## October

Monday	Tuesday	Wednesday	Thursday	Friday
		1 Rehearsal 3-6	2	3
6 Rehearsal 3-6	7	8 Rehearsal 3-6	9 <i>Q1 Ends</i>	10 STUDENT HOLLIDAY
13 STUDENT HOLIDAY	14 <b>The Seagull Show!</b> <i>Q2 Begins .</i>	15 <b>GTC</b>	16 <b>GTC</b>	17 <b>GTC</b>
20 Rehearsal 3-6	21	22 Rehearsal 3-6	23	24
27 Rehearsal 3-6	28	29 Rehearsal 3-6	30	31

## November

Monday	Tuesday	Wednesday	Thursday	Friday
3 Rehearsal 3-6	4 REMOTE LEARNING DAY	5 Rehearsal 3-6	6	7
10 STAFF	11 HOLIDAY	12	13	14

PLANNING DAY	FOR ALL	Rehearsal 3-6		
17 Rehearsal 3-6	18	19 Rehearsal 3-6	20	21

**\*Promotional Photo Shoot Tentative November 8th**

## December

Monday	Tuesday	Wednesday	Thursday	Friday
1 Rehearsal 3-6	2	3 Rehearsal 3-6	4	5
8 Rehearsal 3-6	9	10 Rehearsal 3-6	11	12
15 Rehearsal 3-6	16	17 Rehearsal 3-6	18	19 Q2 ENDS

## January

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
5 STAFF PLANNING DAY	6 Q3 Begins	7 Rehearsal 3-6	8	9 Rehearsal 3-6	10	11
12 Rehearsal 3-6	13	14 Rehearsal 3-6	15	16 Rehearsal 3-6	17	18
19 HOLIDAY	20 TECH WEEK 3-9	21 TECH WEEK 3-9	22 TECH WEEK 3-9	23 TECH WEEK 3-9	24	25
26 TECH WEEK 3-9	27 TECH WEEK 3-9	28 TECH WEEK 3-9	29 SHOW!	30 SHOW!	31 SHOW!	1 SHOW!

\*\*\*\*\*Return signed sheet to Mrs. Glass in Room 127\*\*\*\*\*

Name: \_\_\_\_\_

Grade: \_\_\_\_\_ Homeroom: \_\_\_\_\_

**Student:**

I, the undersigned, have read the pages of this contract understanding that just because I audition does not mean I am going to be cast in this show. I understand that it is my responsibility to: Communicate Conflicts, show up to rehearsals, learn my lines, do the actor's or technician's work, maintain my grades and behavior. I promise to be a good audience member and member of a team during our show this season.

Signature: \_\_\_\_\_

**Parent:**

I have read the pages of this contract understanding that my child will not necessarily be cast just because they audition. I have seen and acknowledged the schedule as it has been presented, and will talk to my child about their ability to participate knowing that the schedule is also subject to change. This is a large time commitment, and conflicts must be communicated quickly. I understand that there is a **75** dollar fee for my child to participate in Grease Presented by Savannah Arts Academy Theatre Department.

Signature: \_\_\_\_\_

Email Address: \_\_\_\_\_@\_\_\_\_\_.com

Auditions are on 8/19/25 and 8/20/25 Break a leg everyone!

Thank you,

David Poole  
Becky Solis  
Hannah Glass  
Student Stage Manager  
Student Stage Manager

[David.poole@sccpss.com](mailto:David.poole@sccpss.com)  
[Becky.Solis@sccpss.com](mailto:Becky.Solis@sccpss.com)  
[Hannah.Glass@sccpss.com](mailto:Hannah.Glass@sccpss.com)  
[Sarina.Mullady@students.sccpss.com](mailto:Sarina.Mullady@students.sccpss.com)  
[Lillian.Cates@students.sccpss.com](mailto:Lillian.Cates@students.sccpss.com)